

Here are some suggested answers for 'The Cloudy Lesson Day 1' session. They are offered as guidance rather than being definitive or the only possible ones. Some questions ask you for your reactions and predictions so don't be disheartened if you have different responses – if you can back up your answers by referring to the images and justify your responses then you can decide and chat with your parents about whether you think you have a relevant and correct answer.

I hope you really enjoy this 😊

Mrs P

1. What is strange about this house?

e.g. It is high above the clouds / high above the ground / it might be floating on something in the sky.

2. These people have just climbed to the top platform.

a) Is this an old or young man? How do you know?

It is probably an old man because the picture shows him with a white beard and white eyebrows and having no hair / as being bald, all things that happen to an older rather than younger man.

b) What might the relationship be between the two people?

The case and their expressions might suggest that the boy has come to stay with the man – he looks like he is reacting to something new and looks happy to be there. They might be a grandfather and grandson, or an old man with an apprentice who might come to learn from him if he were going to retire.

3. The man takes the tool from the case and sets it up in its stand. What do you think he is going to use the tool for?

e.g. It looks like a tool for blowing bubbles / he is looking through it so perhaps he is going to use it to make observations of the sky.

Perhaps it is a key and he will turn it to make something work / set something in motion / make the house move.

4. Now what do you think?

He looks like he is taking a deep breath and will blow through the loop.

5. Do you think this is how clouds are actually made? Explain your answer.

No because clouds are formed as part of the water cycle when water vapour in hot air condenses into water droplets as hot air cools etc.

6. What is the old man saying to the boy?

e.g. "Your turn!" "Would you like a go?" "Would you like to have a go at blowing a cloud?" "It's time for you to have a go and put all your training into practice!"

7. Complete this sentence to describe what happened.

With one little puff ... one little cloud was formed.

... the young apprentice grandson created his very first cloud – one little one!

... a puny cloud emerged from the ring and hung limply in the sky.

Unlikely to be a great big, billowing cloud because the 'little puff' does not imply he is going to take a deep breath and blow strongly like the man had.

8. Write three relevant synonyms for 'small' that would describe the size of the boy's cloud.

e.g. puny, minute, tiny, miniature, minuscule, diminutive, pygmy

9. How do you think the boy feels at this point? Explain your answer.

Anything that makes reference to the boy feeling sad or disappointed by the small size of the cloud or feeling embarrassed or upset at disappointing or letting his grandfather down if you think the boy is looking a little wistful and sad. If you think the boy actually has the beginnings of a smile about his lips, then perhaps you think he is feeling the opposite – proud that he has blown his first cloud - although this is less likely.

10. What do you think the man is thinking? Explain your answer.

e.g. I think the man is wondering how he could help the boy improve his technique: he is looking at the boy and holding his chin in the way that people do when they are thinking about a problem. He is the expert so he has the expertise to help.

11. What has happened?

The boy has leant on the metal tool / hoop and caused the pole to bend. He and the tool have crashed onto the platform and the hoop has become misshapen.

12. What do you think the man will say to the boy? Explain your answer.

Answers along the lines of expressing his concern for the boy as he looks worriedly at the boy (rather than the hoop) and to reassure the boy that he is more important than the broken tool, which could be replaced (if he were the inventor he might be able to make a new one).

13. What do you think the boy is thinking?

He thinks he has a plan / solution / idea so that clouds can be made after all; pleased that he can redeem himself and make good his accident.

14. What is the boy's plan?

To re-shape the hoop so that it can be used again, to create star-shaped clouds, to see if it matters what shape the 'hoop' is.

15. Is this a happy or sad ending? What makes you think this?

e.g. happy – making reference to the warm glow of the sky (typical way of ending a happy film when the characters all live happily ever after), the jolly star and rabbit, the way that the grandfather and boy look at one another and then snuggle up with one another.

16. How do you think the characters are feeling? Explain your answer.

e.g. they are pleased that something positive has come out of a problem, that they have solved a problem together, that a good idea has developed from an unfortunate accident, that they are happy in one another's company, that they are pleased to have been so creative and can share the joy of rabbit / star clouds with the world