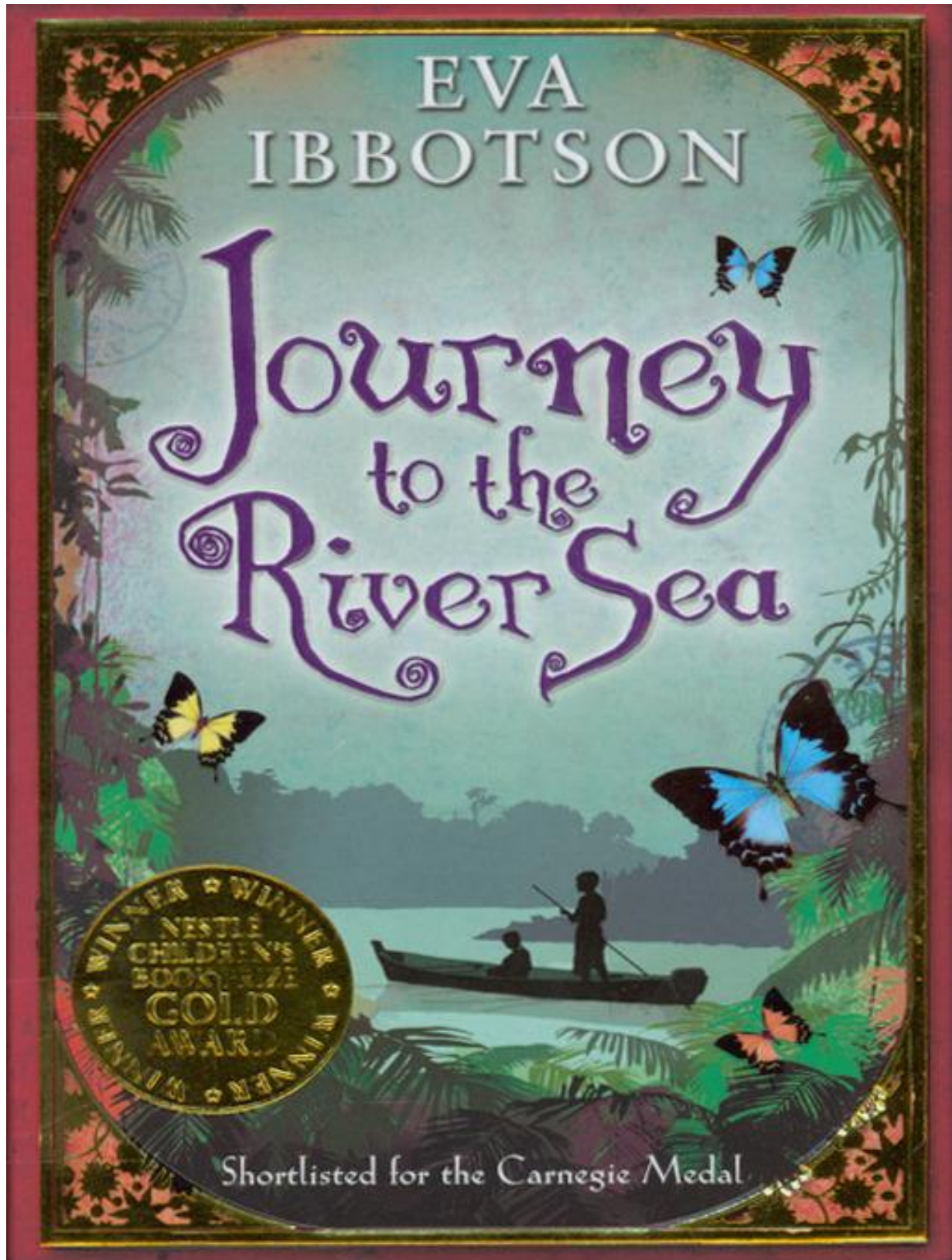


## Summer Term Writing Grid – ‘Journey to the River Sea’

All activities relate to chapter 1 of the book (pdf available). Do the 3 numbered activities first then choose any activity. Record your work in your books. Each session should be 35-45 minutes but some may take longer if independently extending the task. Writing tasks should be split across sessions to allow for planning, writing, editing and presenting creatively. Jack Noel’s challenge: [www.authorfy.com/10minutechallenge](http://www.authorfy.com/10minutechallenge)

1. Look at the front cover and write about what you notice and what you infer and what you predict about the story. Then read the blurb and add any new thoughts.	Write 10 true / false statements about the chapter’s content - characters and events - for other readers to prove / disprove.	Draw a picture of Maia using as much information as possible from the chapter (stated and implied).	Create a wanted poster of Miss Minton using as much information as possible from the chapter (stated and implied).	Write a letter persuading someone to come and stay with you (choose or invent your place) – better than the 2 sentences from the twins on page 5!
2. Read ‘Journey to the River Sea’ by Eva Ibbotson – chapter 1.	Summarise the chapter using no more than 10 bullet points. Whittle this down to produce a summary using 2 sentences – use relative clauses to help expand your sentences ( e.g. Maia, <b>who is a ...</b> , discovers that ...).	Illustrate a scene. You could create a picture book or comic strip for part of the chapter. See Jack Noel’s 10-minute challenge (see link) for an idea for a particular section of the text.	Imagine ‘plants and animals that had never been seen before’ [p.6] Create a piece of writing that explains what one of these might be – name it, draw it, label it, describe its habitat, food, behaviour, lifespan, etc.	Your choice of writing – a travel brochure advertising an Amazonian holiday, a double-page spread on the Amazon or past travellers to the Amazon, a description of the rainforest and actual animals to be found there ...
3. Identify words that are unfamiliar or you are unsure of or that you think a reader needs to understand. Use a dictionary to find definitions relevant to the context.	Write a diary entry as Maia (choose between when she discovers her relatives pp.1-5, when she finds out about the Amazon pp.6-9, or when she leaves pp.9-12) or Miss Minton (based on pp.10-12).	Create a spider diagram focused on the word ‘Amazon’ and use all the details given in the chapter to make the links / legs.	Write a short story or playscript based on Miss Minton’s episode with Henry Hartington (p.11).	Write headings for different paragraphs or sections of the chapter. Write the heading then the first 3-4 words of the text from the chapter. e.g. ‘Rivers of Southern England: Miss Carlisle was...[p.1]’

Please do not print the colour images of the book covers! They have been included at an enlarged size to make them clear to see on a screen.





An unforgettable story  
of adventure, discovery,  
friendship and freedom

Maia, an orphan, can't wait to reach her distant  
relatives a thousand miles up the Amazon.

She imagines a loving family with whom she will  
share great adventures. Instead she finds two spiteful  
cousins who see the jungle as the enemy and refuse to  
go outdoors. But the wonders of the rainforest more  
than make up for the hideous Carters. And when  
Maia meets a mysterious boy who lives alone on the  
wild river shores, she begins a spectacular journey to  
the heart of an extraordinary new world.

'Pretty much perfect. A richly satisfying,  
superbly written adventure' *Sunday Telegraph*

Winner of the Nestlé Children's Book Prize

Shortlisted for the Carnegie Medal  
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